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Playing Beatie Bow Teaching Guide

Playing Beatie Bow Study Guide.

Welcome to the LitCharts study guide on Ruth Park's *Playing Beatie Bow*. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides.

Playing Beatie Bow Study Guide | Literature Guide | LitCharts

Textual analysis of *Playing Beatie Bow*. This task invites students to undertake a

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close, critical reading of an extract from the novel as well as make intertextual connections with the film trailer and a review. This is a high order task, and in line with the Australian Curriculum Performance Standards for Year 7:

Playing Beatie Bow - Reading Australia

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Playing Beatie Bow could work well as a shared class book in Year 5 and 6, where the teacher could read aloud excerpts from the book (or the whole book if you had time) and simultaneously look at some of the objects and activities discussed in the book.

Books for Teaching History: Playing Beatie Bow | Sovereign ...

Down at the playground, Abigail has started to see children playing an athletic but slightly disturbing call-and-response game called Beatie Bow, in which a child in a sheet chases other children round the yard until the next Beatie Bow is tagged. The game thrills and excites Vincent but frightens Natalie badly.

Playing Beatie Bow by Ruth Park Plot Summary | LitCharts

At the heart of Ruth Park's *Playing Beatie Bow* is the question of what it means to be part of a family—what one owes their family and is owed by them,

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and what one's role is in continuing family legacies and traditions, however burdensome they might be. Abigail Kirk, saddened and frustrated by the pain and confusion that has marked her own family in recent years, learns through her ...

Playing Beatie Bow Themes | LitCharts

Looks like you're viewing this page on a mobile device. The Playing Beatie Bow Theme Wheel is a beautiful super helpful visualization of where the themes occur throughout the text. They're only accessible on tablets, laptops, or desktop computers, so check them out on a compatible device. The Theme ...

Playing Beatie Bow Theme Wheel Data Visualization | LitCharts

Need help with Chapter 11 in Ruth Park's Playing Beatie Bow? Check out our revolutionary side-by-side summary and analysis. ... Our Teacher Edition on Playing Beatie Bow can help.

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Introduction. Plot Summary. Summary & Analysis Chapter 1 ... PDF downloads of all 1304 LitCharts literature guides, and of every new one we publish.

Playing Beatie Bow Chapter 11 Summary & Analysis | LitCharts

The Playing Beatie Bow quotes below are all either spoken by Robert Bow or refer to Robert Bow . For each quote, you can also see the other characters and themes related to it (each theme is indicated by its own dot and icon, like this one:). Note: all page numbers and citation info for the quotes ...

Robert Bow Character Analysis in Playing Beatie Bow ...

Study Guide for Playing Beatie Bow
Playing Beatie Bow study guide contains a biography of Ruth Park, literature essays, quiz questions, major themes, characters, and a full summary and analysis. About Playing Beatie Bow

Playing Beatie Bow Characters |

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GradeSaver

Playing Beatie Bow is a time-travel narrative which privileges the role of ephemeral objects in accessing the past and also acknowledging social and cultural difference. Such preoccupations are also alive in Park's travel book, *The Companion Guide to Sydney*(1973).

Playing Beatie Bow - Reading Australia

The Playing Beatie Bow quotes below are all either spoken by Abigail Kirk or refer to Abigail Kirk. For each quote, you can also see the other characters and themes related to it (each theme is indicated by its own dot and icon, like this one:). Note: all page numbers and citation info for the ...

Abigail Kirk Character Analysis in Playing Beatie Bow ...

Playing Beatie Bow Teacher Resource Essay . Publisher's synopsis 'Now then,' thought Abigail, 'something very weird has happened to me. I'm in the last

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century. I don't know why, and that doesn't matter. I've got to get back.'

Playing Beatie Bow - Reading Australia

Playing Beatie Bow is a 1986 Australian time travel drama film. It is directed by Donald Crombie and stars Imogen Annesley, Peter Phelps and Mouche Phillips. The screenplay by Peter Gawler and Irwin Lane is based on the 1980 novel of the same name by Ruth Park Plot summary. Beatrice May "Beatie" Bow, a young Victorian-era girl, is summoned from ...

Playing Beatie Bow (film) - Wikipedia

In Playing Beatie Bow Ruth Park creates a character to exemplify the journey toward maturity and mental health. Her protagonist, Abigail, is very young when her parents divorce, her father leaving them for a younger woman. At fourteen, Abigail is just starting to process those emotions, but she does so indirectly, as

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the brain so often works.

Playing Beatie Bow Study Guide: Analysis | GradeSaver

The fifth in my Classic Australian Children's Fiction series of Bloom's Taxonomy Literature units. Playing Beatie Bow is Ruth Park's gripping time slip adventure set in 1980s and 1870s Sydney. ...

Playing Beatie Bow by Learning With Literature | TpT

Books for Teaching History: Playing Beatie Bow
Playing Beatie Bow by Ruth Park
Playing Beatie Bow has been read in schools for the past 30 years or so. While it may be beginning to look dated to children today and the language can be challenging, it is still a rich historical fiction full of insights into Australia during the Victorian era.

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