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Draping Period Costumes Classical Greek

Professor Sobel has designed and draped costumes for a broad range of historical periods, including Ancient Greek, Early Gothic, Italian Renaissance, Elizabethan, Cavalier, Petticoat Breeches, Georgian, Empire/Regency, mid- to late- Victorian, Edwardian, and all decades of the 20th Century.

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Sharon Sobel's new book "Draping Period Costumes: Classical Greek to Victorian" is the textbook I have been looking for. It includes both male and female period designs, is based on solid pattern draping principles and is well illustrated with many good photographs.

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Draping Period Costumes provides you with the skill set you need to break away from two-dimensional patterns to drape three dimensional costumes. The basics of Draping Period Costumes: Classical Greek to Victorian - 1st Edition -

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Draping Period Costumes: Classical Greek to Victorian By Sharon Sobel English | 2013 | ISBN: 0240821335 | 192 pages | PDF | 4.95 MB

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Dress - Dress - Ancient Greece: Ancient Greek civilization is customarily classified into three segments. Up to about 500 bce is described as the Archaic period. This was the time when the several different civilizations of mainland and island Greece, Anatolia, and North Africa coexisted, the arts and costume of each influencing the others.

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Amazon.com: Customer reviews: Draping Period Costumes ...

A chiton was a type of tunic worn by Greek men, and was often made of a lighter linen material, as men were often outdoors more, and would require more comfortable clothing (especially in the summer).It could be draped over both shoulders, or over only one. When it was draped over one shoulder, usually the left, it was known as an exomie.This type of chiton was usually worn for horseback ...

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